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James W. Moseley, J.S.

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NEWSLETTER

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MAILING ADDRESS:
P. O. Box 1709
Key West, FL
33041

The following message was channelled to your "Smear" editor very late one night recently by the astral entity OISEAU, who will take full credit or blame for its contents:

"All crashed-saucer and underground-base stories and similar UFO stories are disinformation, put out covertly by the U.S. Government itself, to keep peoples' minds off the real problem, which is the so-called "Black Budget", composed of various multimillion-dollar annual budget projects, some of which are probably weirder and worse than UFOs!

"We must therefore demand from our government a public revelation of the details of all the "Black Budget" items, within reasonable limits of national security. Congress must have access to all this detailed information, which it does not now have. This issue is extremely important, especially with the Cold War ended and lots of vested interests (military and industrial) wanting us to keep spending money on top-secret projects that may be illegal, immoral, unnecessary, and worst of all, expensive!

"'Operation Right to Know' should quit focusing on UFOs and expand its vision to include this current national problem, i.e., the entire question of the "Black Budget". UFO research may, of course, be a part of this secret governmental activity, but not necessarily."

MORE ON PROJECT MOGUL, MOORE VS. MOORE, ROSWELL, THE MANTELL CASE, ETC:

As we told you in our last issue, Project Mogul was a highly classified balloon project in the late 1940s, and in all probability it accounts for the strange material found at the Roswell debris site. Karl Pflock feels, and we reluctantly agree, that Project Mogul does not account for the supposed craft and small dead bodies found at the Roswell crash site. Thus there may have been two separate mysterious events which occurred at approximately the same time.

In a letter to a UFO researcher, dated June 6 to 15, 1992, Prof. Charles B. Moore, who was in charge of Project Mogul, has this (and much more) to say: "I was involved in high-altitude ballooning in various ways until 1959. During that period, a large fraction of the UFO reports were based on sightings of our polyethylene balloons which were new and unlike any balloon the observers had ever seen. One notable example was the (Captain Thomas) Mantell sighting over Godman Field in Kentucky. I assisted Otto Winzen in the launching of that balloon at Camp Ripley, Minnesota on Jan. 5th, 1948. As I remember, that flight was one of the first test flights for

Project Skyhook, which replaced Project Helios."

Prof. Moore then goes on to say, "However, a number of us in the balloon activities occasionally observed objects aloft which were not balloons and which we could not identify....The official Air Force evaluation of my own object report is that 'Moore misidentified the object'."

Here Moore refers to a UFO sighting he himself made on April 24th, 1949. While tracking balloons with four Navy enlisted men, he saw an elliptical object which he estimated to be 100 feet long and at an altitude of 300,000 feet, according to a newspaper account in our files. The newspaper quotes Moore as having said, "The object seemed to be independent of the earth's gravitational pull, so its velocity must have been more than seven miles per second". It was in view for about 55 seconds, he added.

Thus we see Prof. Moore as a man who is by no means a UFO debunker, but simply states the facts objectively as best he can. In regard to William Moore, co-author of "The Roswell Incident" (1980), Prof. Moore has this to say (quoted from a March 8th, 1993 letter):

"My memory of my views at the end of my conversation with William Moore is that I continued to be skeptical of his verbal description of the (Roswell) event, and of his conviction that this was a visit by extraterrestrials; and I questioned his unwillingness to consider any alternative explanations. When we parted, I still had the opinion that one of our new type balloons released from Alamogordo (N.M.) in early July 1947 was probably the source of the report. I gave Moore photographs and sketches of the flight trains describing our balloons and I expected that he would treat these as alternative possibilities in his forthcoming book. When his book appeared, I was outraged because he misused the balloon information that I had given him, and this was the thrust of my letter to him dated Jan. 27th, 1981. Moore's paraphrase in 'The Roswell Incident' (on page 37 and the top of page 38) of my comments concerning Project Skyhook is essentially accurate, but his inference later on page 38 that my 'description of a Rawin target device...strongly reinforced the belief that anyone finding such...would have great difficulty in confusing it with anything out of the ordinary' is his opinion, not my view...."

Prof. Moore continues: "At the time of William Moore's visit I was unaware of (Bill) Brazel's July 8th, 1947 interview that appeared in the Roswell Daily Record on July 9th. My first knowledge of this came in your letter dated June 1st, 1992. It has completely changed my opinion about the origins of the Roswell incident. I now conclude that our new polyethylene balloons being flown for the first time in July 1947 were not involved in this incident. Brazel's account is quite different than the story given to me by William Moore, and therefore my answer to Moore's hypothetical question has no relevance to any interpretation of Brazel's finding. The material described by Brazel seems to me to be the debris from ML-307/AP radar targets similar to those that we, the NYU balloon group, were launching beneath unorthodox clusters of 350 gram, meteorological balloons from Alamogordo Army Air Base in June of 1947...."

SIDELINES

Sources include: The Times, The Weekly Telegraph, The International Herald Tribune, Detroit Free Press, The Sunday Tribune, The Weekly World News

Watery grave

Lake Victoria, Tanzania - "Let us walk on water, as Jesus did" said the priest who was leading a group of nine students across Lake Victoria. Mid-way across the lake, the Seventh Day Adventists left their boat for a leap of faith in an attempt to conquer their physical environment with spiritual power. All ten of them drowned.

We're going to pump you up

The Bangkok Post reported in October that several charlatan physicians had performed at least 100 bogus penis-enlargement operations recently in Thailand. The procedures involved injections containing a mixture of olive oil, chalk and various substances to provide bulk. Said a hospital official in the city of Chiang Mai, "I've even seen (victims' penises containing) bits of the Bangkok telephone directory."



Karl Pflock's 190-page treatise on the Roswell case, called "Roswell in Perspective", is available for \$28 from the Fund for UFO Research (FUFOR), P.O. Box 277, Mount Rainier, Md. 20712. Like an out-of-control Mogul, Pflock has barged onto the Roswell scene, and it will never be the same again!

Might we close this discussion with an admittedly terrible pun: "BYRDS OF A FEATHER PFLOCK TOGETHER!"

(Our thanks to Cleveland researcher Rick Hilberg for help with this article.)

A basketball-sized chunk of frozen sewage crashed through the roof of Leroy and Gerri Cinnamon's house as they were watching football on TV. FAA spokesperson Mike O'Connor theorized that a leak developed in an airline toilet and at a high altitude the liquid froze to the plane's fuselage, thawed and broke off as the plane descended into Seattle, WA. When the object began to melt, all doubts were removed. "It stunk real bad," Gerri said. (Toronto Star, Oct. 20/92)

A BLAST FROM THE PAST: THE STRANGE STORY OF ROBERT SPENCER CARR:

On April 28th of this year, Robert Spencer Carr died of an apparent stroke at a nursing home in Clearwater, Florida. Carr (not to be confused with pseudo-inventor Otis T. Carr) was in his early 80s.

According to Curtis Peebles' excellent book "Watch the Skies!", it was in October of 1974 that Carr, a retired teacher of mass communications, held a sensational press conference, in which he claimed that for the past 25 years the Air Force had twelve alien bodies in deep freeze at Wright-Patterson Air Force Base. Also that two flying saucers, both captured in 1948, were hidden at the base. He is also quoted as saying, "Five weeks ago, I heard from the highest authority in Washington that before Christmas (1974) the whole UFO cover-up will be ended. There will be a public admission that UFOs are real and are piloted by human-like beings." (One more example of how "end of the cover-up" stories never turn out to be true!)

Somehow your "Smear" editor managed to get in touch with Carr years later - possibly through Gray Barker. In March of 1984, your editor together with two other people interviewed Carr at his luxurious home on the ocean front of Clearwater. At that time Carr had a defective artery at the back of his head (or so he said), and was a semi-invalid, being unable to stand up for long or leave the house easily. He said little about earlier events, but told us in some detail about a series of contacts he himself had had in 1983 with 3½-foot-tall humanoids who visited his property in a spaceship about 11 months in a row, on nights when there was no moon.

These creatures came in a 19-foot-diameter craft. There were three occupants, two of whom were able to "shield their minds" from Carr's telepathic powers, whereas the third could not. Thus Carr was able to read the mind of one spaceman, even when the creature was not communicating telepathically with him. Their craft always landed in the small garden under the deck of Carr's home, being extremely careful not to be seen by anyone other than Carr, who seemed to share their paranoia. Carr gave them pure water and did all sorts of favors for them, hoping they would eventually let him go with them to their mother ship or beyond; but they never did.

Although Carr told us he never gave interviews any more, he was very kind to us for a whole afternoon - apparently because he seriously believed your editor to be an Intelligence agent of some sort. He therefore felt obliged to tell us all he knew!

Carr asked us not to print the interview in "Smear" until after his death, so as not to embarrass him. We made him this promise, and kept him on our mailing list for ten years after that, so that we would know of his death when it came. Carr rarely communicated with us by mail until about a year ago, after he finally sold his house and moved to the nursing home. He then started writing long letters on various UFO-related subjects, and we responded as best we could. Finally we wrote reminding him of the 1984 interview, and asking him if he still felt the same way about it. He never answered that question, but in going through Robert Carr's papers, Carr's son Timothy found an empty envelope addressed to your editor. On that basis Timothy Carr got in touch with us.

One of the people with us at the 1984 interview was a highly-trained nurse, and it was her opinion that Robert Carr believed what he was telling us about the extraterrestrial visits to his home, and that his experiences were hallucinations caused by his physical condition. On the other hand, Timothy Carr probably has the real answer. He informed us on the telephone recently that his father told these stories and several other similar ones, just to make himself seem more interesting. And thus we close the file on Robert Spencer Carr....

MISCELLANEOUS RAVINGS:

Here's another update on the mysterious saga of MUFON's annual Man of the Year Award, or whatever: "Smear" has obtained a confidential letter, dated June 16th, 1994, that Donald Ware sent to the MUFON Board of Directors. The gist of his complaint is that he believes he was ahead in the voting when the first election for 1993 Man of the Year was declared null and void by the MUFON Executive Committee, consisting of Andrus, Scheussler, Johnson (now deceased), Deuley, and Donegan. The supposed reason was that the number of people who bothered to vote was too small. In the second vote, Budd Hopkins won the Award - for the third time! Hopkins is, you see, a MUFON Sacred Cow, whereas Donald Ware no longer is.

Our previous information was that Pat Marcuttillio won the first vote; so we now believe that Ware came in first and Marcittileo, who also campaigned for the Award, came in second in the original vote.

The MUFON informant who slipped us this confidential letter, notes: "MUFON's Haitian-style elections, in which Don Ware plays Aristide and Walt Andrus plays General Cedras". Way to go, MUFON! (See also the letter from Chris Roth, further along in this issue.)....

Incidentally, Don Ware has kindly sent us a review copy of a 20-page tract he has recently completed, called "Telepathic Communications and UFO Phenomena". Could this tract be a clue as to why Ware is no longer a Sacred Cow at MUFON? Read it and find out! Ware's address is: 662 Fairway Ave., Fort Walton Beach, Florida 32547-1752.....

We missed this year's MUFON convention in Austin, Texas, and at least one incident there would have tickled our fancy: Robert Dean, a new government-conspiracy lecturer in the UFO field, made remarks at the press conference that debunker Phil Klass took exception to. Then, according to the Austin American-Statesman of July 10th, "Klass....questioned Dean's story, and the exchange quickly became hostile. When a reporter asked Klass about the exchange, Klass called Dean 'a liar and a con man'. Dean's wife, Cecilia Dean, heard the comment and became upset. 'He can say he doesn't believe him, but he can't call him a liar', she said. Klass and Cecilia Dean began arguing about Robert Dean's comments, and Klass (accidentally) hit her on the nose with his pen. Klass quickly apologized, but the men agreed they had a longstanding conflict...."

And, this may be our LAST OPPORTUNITY to push the upcoming 1994 National UFO Conference (NUFOC), which will take place in Cleveland, Ohio on the weekend of September 17th. For further info on the 31st annual NUFOC, write to: UAPA, P.O. Box 347032, Cleveland, Ohio 44134....

The Reticuli and the short Greys from Orion tend to eat or use only the glandular juices. Other types of aliens may indulge in physical cannibalism of humans or the eating of humans. This Awareness indicates that it is unlikely; in fact, this Awareness *guarantees* at this time, that *none of you* who are reading this information will be devoured or eaten or selected or mutilated by aliens. Therefore, this is not something that should drive you into paranoia, but *It* does wish you to be aware of what is occurring on your plane.

**MTV
STILL
SUCKS**

England - Sept. 9, 1993
**'I made
love
to E.T.'
claims
woman**

ROBOTMANTHE READERS STRIKE BACK:

JOHN ALEXANDER, head of the non-lethal weapons program at Los Alamos National Laboratories of Los Alamos, New Mexico, writes:

"...I just saw the 'Smear' piece and thought I would offer a solution to the nonlethal problem. Most police agencies desperately want nonlethal options. Since you and others believe them to be insidious, I suggest the following document be drawn and implemented. This will relieve agencies of the need for nonlethal weapons in the case of each individual so desirous:

EXECUTION PERMIT

To all Law Enforcement Officers, Federal, State, and Local, Greetings:

As I am opposed to the use of nonlethal weapons, and in the event of my apprehension or arrest, you are hereby authorized and commanded to summarily execute me. This order is to be carried out immediately whether the initial detainment or arrest is warranted or unwarranted. I further waive all rights to trial or other legal proceedings, and exonerate you of any responsibility, civil or criminal. In the event I am only wounded by the first shot, you are commanded to continue firing until there is no doubt of my death.

Additionally, I guarantee that my estate will pay any and all expenses relating to this execution. These expenses include my burial fees, autopsy expenses, execution site restoration, psychological medical expenses for police and witnesses, administrative fees, and any other costs whatsoever incurred by the Government. In no case may lawsuits or any other legal action for damages be filed by my heirs, nor any other party.

"Sign the foregoing document and have it witnessed, preferably by a committing magistrate. These papers should allow police to adequately enforce the law without fear of liability. As I said before, 'Very scary', compared to what, being dead?"

And, MONTY CANTSIN writes:

"Well, John Alexander seems a suitable target. I think it's good that you've decided to go after a government type. I personally would probably choose someone more 'intellectual' and less military in the government. That way you can attack the fascist order on the level of ideas without dealing with a military man subject to fits of rage. I presume you received assurances of protection from the aliens before embarking on such a risky target practice. I don't know what you mean by 'non-lethal weapons'. You should explain that in the next 'Smear'. I would also advise that you hook up with Armen Victorian. When you start brow-beating the government's minions, it's best to have a few allies. Of course I will do my bit with my acid wit once the fray starts!..."

The dreaded PHIL KLASS writes:

"What crashed on the Brazel ranch was NOT a giant Mogul balloon. It

was a cluster of several ordinary weather balloons and several radar corner reflectors, of the general type used on weather balloons. As reported in SUN, there were a few such launches designed to test the tracking radar, to assure that when the giant, expensive Mogul balloons were launched, there would be a high probability that they could be accurately tracked by radar....

"In regard to 'Universal UFO Expo' in Burbank, Ca., although I received an invitation from 'Dr.' Harley Byrd to speak, I never accepted that invitation. However, if I receive a certified check in the amount of \$10,000,000 as a lecture fee by mid-July, I might appear. (In that case I'll fly out in a chartered Learjet, with John Lear as my pilot!).."

Roswell fan JERRY LUCCI writes as follows:

"...I have just received the latest issue of 'Smear', and while all of them can be considered collectable, this one stands out as a CLASSIC. While I was somewhat familiar with Professor Moore, I had no idea how strongly he felt about the Roswell debris and especially the target reinforcing tape. More and more the evidence against Roswell being an extraterrestrial crash appears to be mounting...."

Famed French UFO author JEAN SIDER writes:

"...The hypothesis of Karl Pflock is worthless. This is not astonishing because he is a former CIA agent. Do you know any former CIA agents working for the truth about UFOs? It would be laughable!..."

Ball lightning expert ROBERT GOLKA writes:

"Well, it looks like an end may be in sight to the UFO mystery, or at least the current big one, Roswell. I have great regard for Dr. Charles R. Moore. I have met him several times and think very highly of him. I have visited Socorro, N.M. and have stayed at the Langmuir Labs for several days. Moore has been there for a long time. Unfortunately they don't get much lightning there these days. Nature can be kinky & cruel at times!

"The 1952 reproduction of ball lightning in vacuum tubes by the U.S. Army was first done and published in the early 1930's. It is not hard to do or very exciting to look at. In the abstract of my latest paper, which I am enclosing especially for you, I tell you how to make psydo ball lightning in your own home kitchen microwave oven. Even you can do this with a candle and a wooden match. This is something you can entertain your guests with during the slow season in Key West...."

ERIK BECKJORD, noted subliminal effects expert, writes:

"...I have left for Wiltshire, England, to investigate the TEARDROP CIRCLE, which has wheat bent at a 90 degree angle up, 18 inches off the ground! Impossible to hoax, ever. So delicate that nobody dares even walk inside. Also, the 'energy' flowed along a wire fence and parted the wheat like hair for 200 yards!..."

Whereas Erik's arch-enemy HARLEY BYRD writes:

"I am in receipt of your latest readout, and you seem to pit your event in Ohio against our UNIVERSAL UFO EXPO. I personally feel that with 19 million people here in the Los Angeles basin, I won't have any problem filling the Academy Ballroom.

Santas get death threats; kids leave malls crying

DENVER — Even Santa might not be safe anymore. At least eight Denver malls have sent him packing because of death threats by someone who has called him a "fatso" and an "impostor."

The anonymous threats, by mail and by fax, referred to a shooting rampage that left four people dead at a suburban restaurant last week. "Time is running out on that fatso," one letter said. The FBI and postal inspectors are investigating.

Children left malls teary-eyed Wednesday after hearing that they would not be able to whisper their Christmas dreams to Santa. Some malls posted signs that said Santa had returned to the North Pole for urgent business.

"James, we should get our facts straight when you refer to me as attacking these satanic souls who have flogged me ever since our first meeting in San Diego in 1990. Here are the facts:

"1990 - Beckjord invites me to a party in Room 419. There is no Room 419 at the Clarion Hotel.

"1992 - Beckjord circulates hate letters about Gary Schultz.

"1993 - UFO EXPO WEST - Erik attacks me at my booth, drunk, yelling where are my degrees from; where did I go to school, etc., etc.

"1993 - I received a hate letter, full page, from Erik, stating give it up; I'm nobody; I have no degrees, etc., etc.

"1993 - He bootlegs a Byrd Expose tape and debunks me to most Expo groups...."

CHRIS ROTH, who runs an offbeat interview show on FM radio in Chicago, writes as follows about the recent MUFON convention:

"...Linda (Napolitano) accepted on Budd Hopkins' behalf Walt Andrus' presentation of the ufologist-of-the-year award or whatever it is. I think ufology is the only 'science' in the world where it's possible to win the highest honor three years in a row by saying, in effect, 'I have all the answers and proof that we've been looking for, but I'm not going to tell you, because it might spoil the sales of my next best-seller'. Hell, he could win it every year for the rest of his life if he never told us anything! It's the 'Who shot J.R.?' approach to science. And that you can quote me on!..."

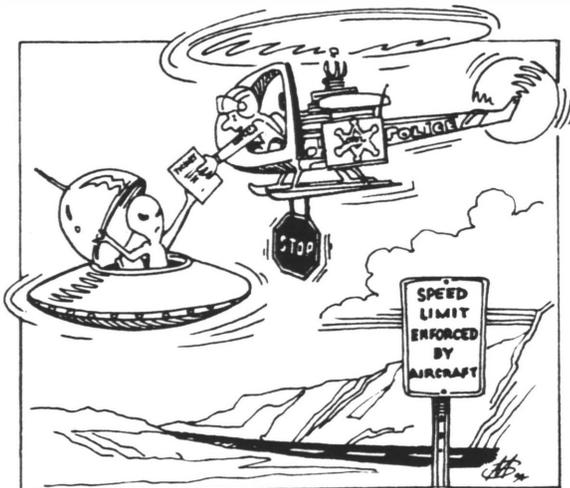
REX SALISBERRY, who lives near Gulf Breeze, Florida, writes:

"...I spent several hours the other day with a former neighbor of Ed Walters, when he still lived on Silverthorn St. This person claims that he and two other business people were positioned such that they had a clear view of the area in front of Walters' house where he claimed to have taken the photos on Nov. 11th, 1987. These three were confident that they would have seen the 'UFO' if it were present, but they saw nothing. If this account is true, I am sure that ufologists will explain it away by postulating that the aliens can make their craft visible to selected persons only..."

"I have heard one new wrinkle from a good source, which goes as follows: A huge UFO supposedly hovers at high altitude over the City of Gulf Breeze. It is reported to be a nursery ship for the many hybrid children that are claimed. Reportedly, numerous people are coming to Gulf Breeze for the convenience of beaming up to visit their children..."

Researcher CURT SUTHERLY writes as follows:

"You have mentioned the defunct 'Pursuit' Magazine several times in recent issues. 'Pursuit', if you didn't know, was established by the late Ivan T. Sanderson as the official journal of the Society for the Investiga-



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tion of the Unexplained (SITU). SITU was pretty much Ivan's vehicle, and it began to come apart soon after his death in the early 1970s (the exact date escapes me just now.)

"SITU actually came about as a result of communication between Ivan and the Fortean author & zoologist Loren Coleman (another of your non-subscribers, I believe). At any rate, after Ivan died, John Keel took over as editor-in-chief, and he appointed yours truly as senior writer. John soon departed, and I continued to write for 'Pursuit' until I vanished from the scene in the late 1970s. (That's when I became a 'professional' newsman.)

"'Pursuit' continued to be published, helmed by various editors, but it was obvious by about 1980 or so that as a Fortean journal it was fading. I don't think there was any particular reason for this, or any one person or persons to blame for its slide. 'Pursuit' was just another victim of the malaise that had taken hold throughout the UFO and Fortean field in the late 1970s and early 1980s. Bob Warth is probably to be credited for keeping the journal alive as long as he did..."

Swissradio personality BOB ZANOTTI writes as follows about his memories of recently-deceased UFO researcher August C. ("Augie") Roberts:

"...I recall that Augie did participate in his share of what is now known as media activities. Don't forget the early Long John (Nebel) Shows on WOR in New York City, in which Augie played a major role (along with yourself, of course); and then between 1963 and 1965 Augie acted as 'Production Co-ordinator' (honorary title) on my weekly radio talk show, 'Coffee Klatsch', on WFMU, which as you should well remember was almost exclusively devoted to the off-beat, and saucers in particular. To be fair, Augie not only helped line up a number of interesting characters for the show, but also appeared as a regular fixture, along with Jack Robinson, Dom Luchessi (at whose home I first met Augie), Gene Steinberg, and a guy by the name of Jim Moseley....

"Augie was one of the 'Little Men', as he used to fondly call the lesser known, less charismatic personalities in ufology. To be sure, Augie found it difficult to appear in public. He was not articulate, nor, apparently, well educated. But he was intelligent, and showed it when given the chance to develop and express an idea in his own way. I think this came out well on Coffee Klatsch, because it allowed him a chance to be himself without the pressure to 'perform' in competition, which he couldn't do very well. In fact, it's only after listening to those old Coffee Klatsch tapes that I realized how intelligent Augie really was....He had a lot more depth and insight - and even spirituality, than I suppose most people gave him credit for, and probably more than some of the people he thought he was inferior to. Augie was accustomed to playing the Burlesque figure, and accepted what he understood to be his supporting role in the ufological circus. You might say he was the Lou Costello of Ufology.

"For almost as long as I knew him, Augie Roberts was a largely unhappy and negatively-oriented person, beset by one bout of bad luck after another. The yuppie would call him a 'loser'; the psychotherapist would say that he had 'kick me' written all over him. Indeed, you could say that he seemed to be a magnet for bad luck. Whether this was his acquired life-script or his karma, I don't know, although I suspect he himself would presume the latter.

"For many, Augie was gullable and an easy mark. Witness his brief, traumatic marriage and his unfortunate choice of (some) friends, and his tireless work for others in Ufology, more often than not at his own expense. But as Augie used to say, 'I'm proud to be able to call him a friend of mine'"